

The Central Maryland Photographer's Guild (CMPG)

Is pleased to announce

Compelling Composition: An Instructional Photography Workshop

with

Tony Sweet

Saturday June 2, 2018



As a follow-up to his CMPG-sponsored presentation, ***Compelling Composition: Creating Visual Pathways***, Tony has offered to lead a special instructional photography workshop at the historic Eastern State Penitentiary (ESP) in Philadelphia, PA.

Great photographs are “made”, not simply “taken”. And there is nothing more important in making a great photograph than a clean, direct, compelling composition. From the basics of composition to more creative ideas, Tony will provide workshop participants with hands-on guidance to jump start the creative process. The ESP offers photographers a wide variety of fantastic opportunities for creative compositions that take advantage of: High Dynamic Range (HDR); color as well as black and white compositions that capture ESP’s compelling chiaroscuro lighting; and the many and varied patterns, colors, and textures throughout this historic site. This hands-on workshop is not to be missed!

NOTE: Use of a tripod for long exposures and/or multiple HDR exposures is recommended.

When:

Saturday, June 2, 2018, 10am to 4pm

Where:

Eastern State Penitentiary Historic Site
2027 Fairmount Avenue
Philadelphia, PA 19130

ESP Web Site: <https://www.easternstate.org/>

Directions and Parking: When facing the ESP front entrance on Fairmount Avenue, a parking lot is located one block down Fairmount (to the LEFT of the ESP entrance). Parking lot pay stations accept credit cards. Additional Information about the ESP is available at:

<https://www.easternstate.org/visit/directions-parking>

Registration Instructions and Fee:

- Registration is on a first-come-first-served basis. It will be limited to **a maximum of twelve (12) participants.**
- The **registration fee is \$150.** It includes the ESP's Historic Site admission fee
- **To register please contact Susan Milestone at Tony Sweet Photography:** susan@tonysweet.com and cc: Emily Calkins, CMPG Director at escalki@gmail.com
- **Provide Susan with your name and cell phone #.** She will provide you with the address to mail your registration fee check and answer workshop logistics questions
- **PLEASE NOTE:** All other out-of-pocket expenses, including but not necessarily limited to the following, are the sole responsibility of each workshop participant: ESP parking fee (about \$13 for the day); ESP tripod usage fee (\$10) - valid for the ESP tour season; travel-related expenses (including tolls) to/from the ESP; meals; any other incidental and discretionary expenses that may be incurred by each workshop participant.
- **The workshop will start at 10:00am when the ESP opens its doors. It will conclude at approximately 4:00pm.** Plan to arrive 10 - 15 minutes prior to the 10:00am start time.
- A one hour break for lunch is planned. **Lunch is not included** in the workshop fee; each workshop participant will be responsible for paying for his/her lunch.
- **The workshop fee includes the preparation of a recorded video critique by Tony.** Each participant may submit up to three (3) photographs. Additional details will be provided. Tony's critique will be provided to the CMPG approximately 4-6 weeks after the conclusion of the ESP workshop. The CMPG will make Tony's critique available to CMPG members and to the workshop participants on a date to be announced.